



Ifetayo Cultural Arts  
629A East 35th Street, Suite #2  
Brooklyn New York, 11203



Join in the Spirit of Living Culture  
and Building Community!

## Volunteer Application 200\_\_\_\_\_

Name \_\_\_\_\_ Sex: M F Date of Birth \_\_\_\_\_

Address \_\_\_\_\_ City \_\_\_\_\_

State \_\_\_\_\_ Zip \_\_\_\_\_ E-mail \_\_\_\_\_

Current Phone \_\_\_\_\_ Work Phone \_\_\_\_\_ Cell Phone \_\_\_\_\_

Social Security Number \_\_\_\_\_ U.S. Citizen? Yes No If No, Type of Visa \_\_\_\_\_

Driver's License Number \_\_\_\_\_ State \_\_\_\_\_ Date Issued \_\_\_\_\_ Expires \_\_\_\_\_

Have you ever been convicted of any crime, including child abuse or sexual abuse related offenses?

Yes No

If yes, Please explain on a separate sheet.

Are you a smoker? Yes No

How did you hear about Ifetayo? What is your reason for choosing to apply to Ifetayo?

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For which Ifetayo area or program/s are you applying as a volunteer? \_\_\_\_\_

Administrative (please specify) \_\_\_\_\_

AIE

CAP

FEI

IAMB (please indicate whether on campus or school based)

IYE

MGCHP

SIS (please indicate whether on campus or school based)

How long would you like to volunteer? \_\_\_\_\_

### EDUCATION



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Please list your highest levels of formal education and any formal coursework or training that is relevant to the staff position to which you are applying. (Attach resume if you have not already sent us a copy.)

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**SKILLS**

Please list any personal achievements, languages you read, write or speak fluently, trainings, certificates, and/or licenses.

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**EMPLOYMENT AND VOLUNTEER REFERENCES**

Please list your four most recent work experiences that most directly relate to the position/s for which you are applying. Please provide name and phone of supervisors' who can serve as references: \*\*

<u>Organization</u>	<u>Title/Responsibilities</u>	<u>Address</u>	<u>Dates started - Dates left</u>	<u>Supervisor's Name/Phone</u>	<u>Reason for Leaving</u>

\*\*Please note: We also require three written letters of reference. Letters need to include a current employer and a current or former employer who has seen you work with students.



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### ADDITIONAL AND VOLUNTEER EXPERIENCE

Please list additional experience that you have working with people (mention ages and context).

<u>Agency</u>	<u>Address</u>	<u>Telephone</u>	<u>Supervisor</u>	<u>How long There</u>

### PERSONAL ASSETS AND STYLE

Which of your personal assets do you think would be valuable to you as an Ifetayo volunteer?

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Briefly describe your leadership style/s:

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Please describe how you would give feedback to a group of students and staff or teachers in response to positive or negative behavior.

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What do you suppose would be your greatest ease/difficulty at Ifetayo?

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### CREATIVE PROGRAM IDEAS

Please describe an activity or project that you would like to design and carry out with a group of young people or families during the Ifetayo program.

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Please list your best three activities and your background in those areas; please provide specific examples.

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What areas do you prefer to work in?

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Describe your experience working with children or a description of the role you would like to take at Ifetayo.

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Please describe your experience with community development, African history and/or organizational development.

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Do you feel you have a condition, impairment, physical, mental or medical which might limit your carrying out your responsibilities or that might interfere with your ability to perform essential functions of the job in which you applied? If yes, please explain below.

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**\*\* In the following list, put a "1" next to the activities you can teach and organize; put a "2" next to those activities you can assist in teaching.**



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Arts/Crafts

Photography  
Clothing Making  
Jewelry (Silver)  
Jewelry (bead)  
Painting  
Sewing on Machine  
Tie-Dye

Leather Work  
Pottery (Wheel)  
Silk Screen  
Candle Making  
Weaving  
Printing  
Sketching

Sculpture  
Kite Making  
Stained Glass  
Wood working  
Mask Making  
Nature Craft  
Basketry

Dance

African Dance  
Ballet  
Modern  
Hip Hop  
Interpretive  
Yoga  
Jazz  
Caribbean/Folk

Theatre

Clowning  
Experimental  
Improvisational  
Mime  
Play Directing  
Skits and Stunts  
Theater Games  
Stage Combat

Musicals  
Stage Lighting/Tech  
Set Building  
Shakespeare  
Play Writing

Music

Guitar  
Piano  
Recording  
Singing  
Instrumental  
Song Leading  
Keyboard  
Drums

Awareness Activities

Conflict Resolution  
Diversity  
Environmental Studies  
Group Initiatives  
Leadership Training  
Peace Studies  
World Issues  
Community Service  
African History

Communications

Computer graphics  
Computer programming  
Creative Writing  
Poetry  
ESL  
Foreign Language  
Publishing

By submitting this application, the applicant hereby guarantees that the information given via this application is true and is submitted by the applicant. If hired, the applicant may be subject to a background check and if a background check is performed or during employment it is revealed that the applicant supplied false information, employment may be terminated at once.

I certify that all the information I have indicated is true to the best of my knowledge.

\_\_\_\_\_  
Signature

\_\_\_\_\_  
Date

**Fax to: 718-856-1192**

Ifetayo Administrative Office  
629 A East 35th Street, Suite #2  
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